



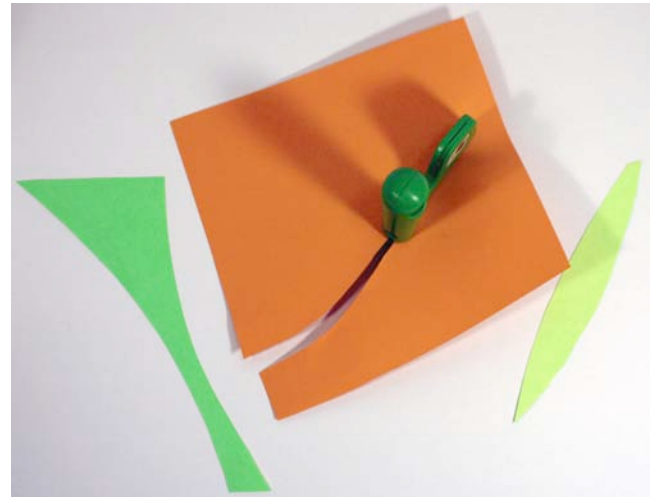
# Adapt-A-Cut<sup>®</sup> Cutting Shapes

## Straight Cuts



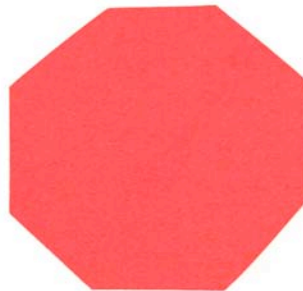
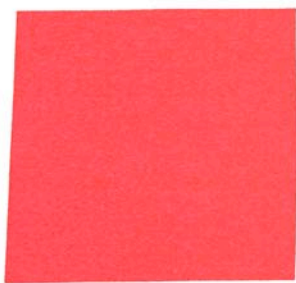
Straight cuts can be made using the partner tool, Adapt-A-Hold<sup>®</sup>. Straight cuts can be long, short, or angled. When paper with two-sided color is used, fold the strip to allow for an added dimension.

## Curved Cuts



Curved cuts can be made in one direction at a time. Do not force the cutting. While holding the paper with one hand, gently push the cutter into a slight curve.

## Circle Cuts



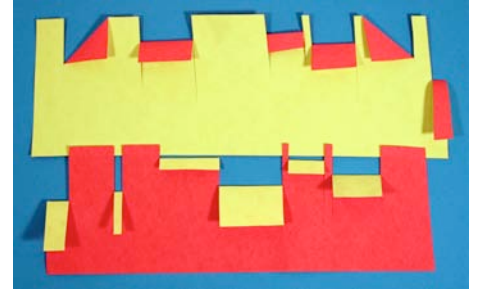
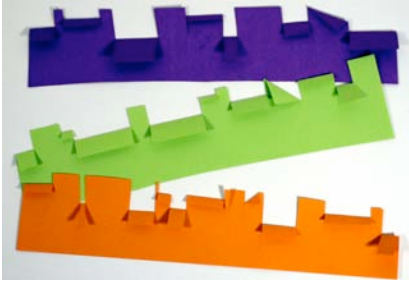
Circle cuts are made with these steps. Begin with a square. Cut off the corners of the square. Again cut off the remaining corners to allow for a shape that appears more round.

## Mountainscape



Mountainscapes can be cut using a zigzag technique. Begin with a rectangle shape. Cut at an angle to the right and then cut at an angle to the left. Layer several strips to achieve perspective.

## Cityscape



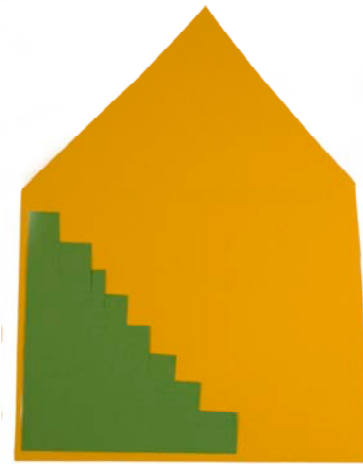
Cityscape also begins with a rectangle shape. Cut slits at the top. Vary the width between the cuts. Fold some of the pieces down. The folded piece may resemble a rooftop. Arrange the cut rectangles in layers. Either side of the cityscape can be used. Paper with two-sided color adds dimension.

## Zigzag Rectangle



Zigzag Rectangles can be made by beginning with a rounded rectangle and then removing triangle shapes from the outside. Zigzag rectangles can be used for treetops, bushes, flowers, and even hair on people or animals.

## Architectural Shapes



Architectural Shapes can be cut using similar cutting techniques. Steps can be made by cutting parallel cuts and then removing these strips to create the different lengths for the step height.

## Face Profile



Face Profile was cut using many of the techniques listed above.

All of these paper shapes were cut from Tru-Ray® Construction papers made by Riverside Paper Company. The superior quality of this paper will not dull the Adapt-A-Cut® blade as quickly as other construction papers.

Tools for Creative Expression

